



Grey Seal Puppets

ON STAGE ★ ON CAMERA ★ SINCE 1976

Celebrating 30 Years of Puppetry Performances

We're proud to present our repertoire of performances! Our productions are each 45 minutes long and are suitable for family audiences.

We travel to you with our own staging, sound system and lighting. Teachers' Study Guides are available for all performances. Each performance is followed by a demonstration of the puppets!

Call or **email** us today to schedule your performance!

info@greysealpuppets.com

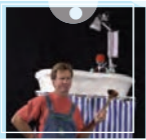
www.greysealpuppets.com

704.521.2878

Salsa Cinderella!



Salsa Cinderella uses Grey Seal's trademark approach of whimsical storytelling and exquisite puppet design to tell this classic tale of love and footwear with a spicy twist! Come with us as we take a cilantro-fresh look at the story of Cinderella —re-imagined with south of the border flavors. With an original Latin score, dazzling puppets and fiesta-style staging, this show is sure to delight the salsa fan in everyone! Pass the tortilla chips, please!



BATHTUB PIRATES

UNIMA Citation of Excellence Winner!

Some of the best times in a child's life are spent playing in the bathtub. Surrounded by toys and a sea of bubbles, the imagination runs wild with adventure stories. No different here! Follow the antics of Blackbeard and his crew as they commandeer a bathtub to carry out their daring plan. It's good clean fun for the whole family!



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www.greysealpuppets.com

Visit us on the web
www.greyscalepuppets.com

The EMPEROR'S New Clothes



What's big and pink and loves to dress up in fancy clothes? Give up? It's the Emperor himself in Grey Seal Puppets' clever adaptation of The Emperor's New Clothes. Not only is this Emperor big and pink, he just happens to be a pig. The Hans Christian Andersen story takes on a whole new dimension as this classic tale is transformed into a fable. The crafty tailors are foxes; the prime minister is a near-sighted camel; and the councilor is a befuddled old walrus. Even the audience takes part—as animals, of course.

The NIGHTINGALE



Receiving gifts everyday of the year sounds like a dream come true. But for the mighty Emperor, who can have anything at the snap of his finger, the dream turns into a nightmare. Bored with the constant barrage of "fru fru," "doo daas," and "gobbledy gook," the Emperor seeks something else... the beautiful song of a simple gray bird, the nightingale. The bird's song enchants everyone in the palace, until the arrival of a curious box with a picture of the nightingale inside. The box sings as beautifully as the real nightingale. And unlike the real nightingale, this bird in a box sings whenever the Emperor desires. Mesmerized, the Emperor and his faithful court jester watch the box all the time. One day the singing box fails to work. Devastated, the Emperor grows ill and can only be rescued from death by the song of the real nightingale, who returns to the palace to save him.



A Show Virtues

UNIMA Citation of Excellence Winner!

It's never too early to begin showing children character traits that are most admired by society. Inspired by The Children's Book of Virtues, Grey Seal has produced an entertaining and enlightening program of stories from around the world including "The Little Hero of Holland," "The Tortoise and the Hare," "Please," and "Why Frog and Snake Never Play Together." The show begins with a traveling salesman (played by the puppeteer) who trundles on stage with his large battered sample case and exhibits various containers, filled with virtues. He also assembles a makeshift puppet stage from the sample case. Each story's characters and props emerge from the containers to act out a series of stories that demonstrate courage, perseverance, politeness and tolerance. After all is said and done, the salesman realizes that what he sells can't be bought. Virtues are priceless but they have to be practiced to be earned.

TANGLES of TALES



Three favorite folks tales from around the world come to life with a touch of the familiar and a taste of the new. Using a variety of puppet styles, "The Frog Prince" from Germany, "Three Billy Goats Gruff" from Scandinavia and "The Three Little Pigs" from England are each told with refreshing wit and wisdom. In between each of the tales there's a whole menagerie of zany characters to see and enjoy. A skinny ant dances a lively jig; "block heads" learn how to get along; and the zaniest creatures of all, the "Wobblies," open the forty-five minute performance with an extraordinary ballet choreographed to Kablevsky's "The Comedian's Suite." Tangle of Tales is fun for everyone!