

Grey Seal Puppets

Presents

THE NIGHTINGALE



Hans Christian Andersen wrote "The Nightingale" in 1843 and yet its themes are still relevant today. Materialism, device dependency and mindfulness create the framework for Grey Seal Puppets' adaptation of this endearing tale of selfishness versus selflessness.

Receiving gifts every day of the year sounds like a dream come true. But for the mighty Emperor, who can have anything he desires, that dream becomes a nightmare.

The Emperor is bored with the daily barrage of "fru fru," "doo dahs," and "gobbledy gook." He yearns for the one thing that he does not possess, the beautiful song of a simple gray bird, the nightingale. His loyal Court Jester captures the nightingale and presents her to the Emperor. The bird's song enchants everyone in the palace, until the arrival of a curious device that has a picture of a nightingale inside. This Device sings as beautifully as the real nightingale and, even better, whenever the Emperor wants it to!

Mesmerized, the Emperor watches the Device all the time. He cannot turn away, it has him completely captivated.

One day the Device suddenly stops singing. Even The Royal Repairman is unable to fix it. Devastated, the Emperor grows ill and can only be rescued from death by the return of the real nightingale.

"The Nightingale" is staged and presented in a unique style. The puppeteer serves as storyteller and also takes on the guise of several characters. He also brings to life the large rod puppets and shadow puppets used to tell the tale. With original music and a slightly steampunk production design, "The Nightingale" is truly an enchanting story!

Contact us

Visit our website for:

- Information on all performances
- Hi-res publicity photos!
- Video!
- And more!

Awards

- Three UNIMA-USA Citations of Excellence
- The President's Award, from The Puppeteers of America
- NC Theatre Conference Award for Leadership in Theatre



Grey Seal Puppets
www.greysealpuppets.com

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